



**Adobe**

**9A0-045**

*Adobe InDesign CS 2 ACE*

**QUESTION:** 151

You have applied a linear gradient to an object. Which should you use to change the gradient so that it progresses vertically?

- A. the Type option within the New Gradient Swatch dialog
- B. the Location field within the Gradient palette
- C. the Gradient tool
- D. the Gradient ramp within the New Gradient Swatch dialog

**Answer:** C

**QUESTION:** 152

Which should be active when you select the Insert Footnote command?

- A. the Document Footnote Options dialog box
- B. an insertion point where you want the footnote reference number to appear
- C. the Insert Anchored Object dialog box
- D. an insertion point where you want the footnote text to appear

**Answer:** B

**QUESTION:** 153

You have added footnotes to your story. What happens if you select the option Place End of Story Footnotes at Bottom of Text?

- A. Footnotes in the last column of the story are placed at the bottom of the text.
- B. Footnotes in the last column of the story are placed at the bottom of the column.
- C. All footnotes in the story are aligned with the baseline.
- D. All footnotes in the story are placed at the end of the story.

**Answer:** A

**QUESTION:** 154

You want all new shape objects that you draw in the current document to have a fill of None and a stroke of Red. What should you do?

- A. with the document open, deselect all objects and set the stroke and fill colors
- B. with the document open, draw an object and set the stroke and fill color
- C. close all documents and set the stroke and fill colors
- D. create a new document and set the stroke and fill colors

**Answer:** A

**QUESTION:** 155

You have created an InDesign book file containing six documents. You select a Style Source in the Book palette and synchronize the book file. Which statement is true?

- A. Swatches in the style source are added to synchronized documents.
- B. Changes to documents CANNOT be undone.
- C. Documents must be open for synchronization.
- D. Swatches that are NOT in the style source are deleted from synchronized documents.

**Answer:** A

**QUESTION:** 156

How do you resize a graphic frame and its content simultaneously?

- A. use the Selection tool and press Ctrl (Windows) or Command (Mac OS) as you drag any handle on the frame's bounding box
- B. use the Direct Selection tool and press Ctrl (Windows) or Command (Mac OS) as you drag any handle on the frame's bounding box
- C. use the Selection tool and drag any handle on the frame's bounding box
- D. use the Direct Selection tool and drag any handle on the frame's bounding box

**Answer:** A

**QUESTION:** 157

You are working in Adobe Bridge. You have applied a metadata template to your files. You want to add a keyword to one of those files. Which two are ways to add a keyword? (Choose two.)

- A. Metadata Panel menu
- B. View > As Details

- C. Keywords Panel menu
- D. File > Alternates
- E. File > File Info

**Answer:** A, C

**QUESTION:** 158

When creating a color using the Color Picker, which three color spaces are available for creating new color swatches? (Choose three.)

- A. LAB
- B. Grayscale
- C. HSB
- D. RGB
- E. CMYK
- F. Pantone
- G. Hexachrome

**Answer:** A, D, E

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