ADOBE

9A0-040

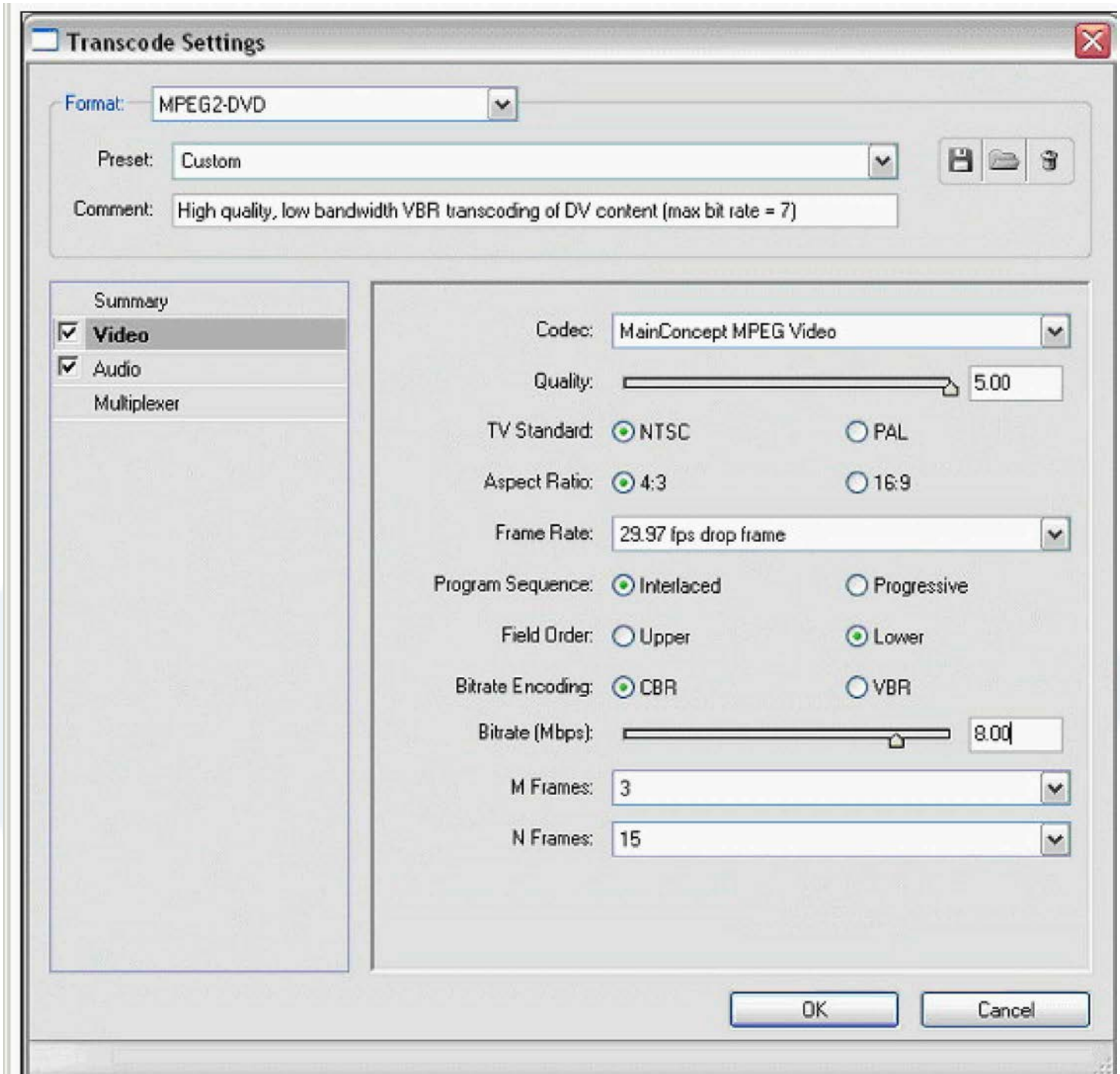*Adobe Premiere Pro*

Answer: A

QUESTION: 122
You want to export your sequence with an alpha channel for later import into an NTSC DV project. Which compression method should you choose in the Export Movie Settings dialog box?

A. Microsoft DV
B. QuickTime Cinepak
C. QuickTime Sorenson
D. Uncompressed Microsoft .AVI with millions of colors+

Answer: D

QUESTION: 123
Click the Exhibit button. You are exporting the timeline using the Adobe Media Encoder as shown in the exhibit. What effect will happen if you decrease the quality from 5 to 3 have?
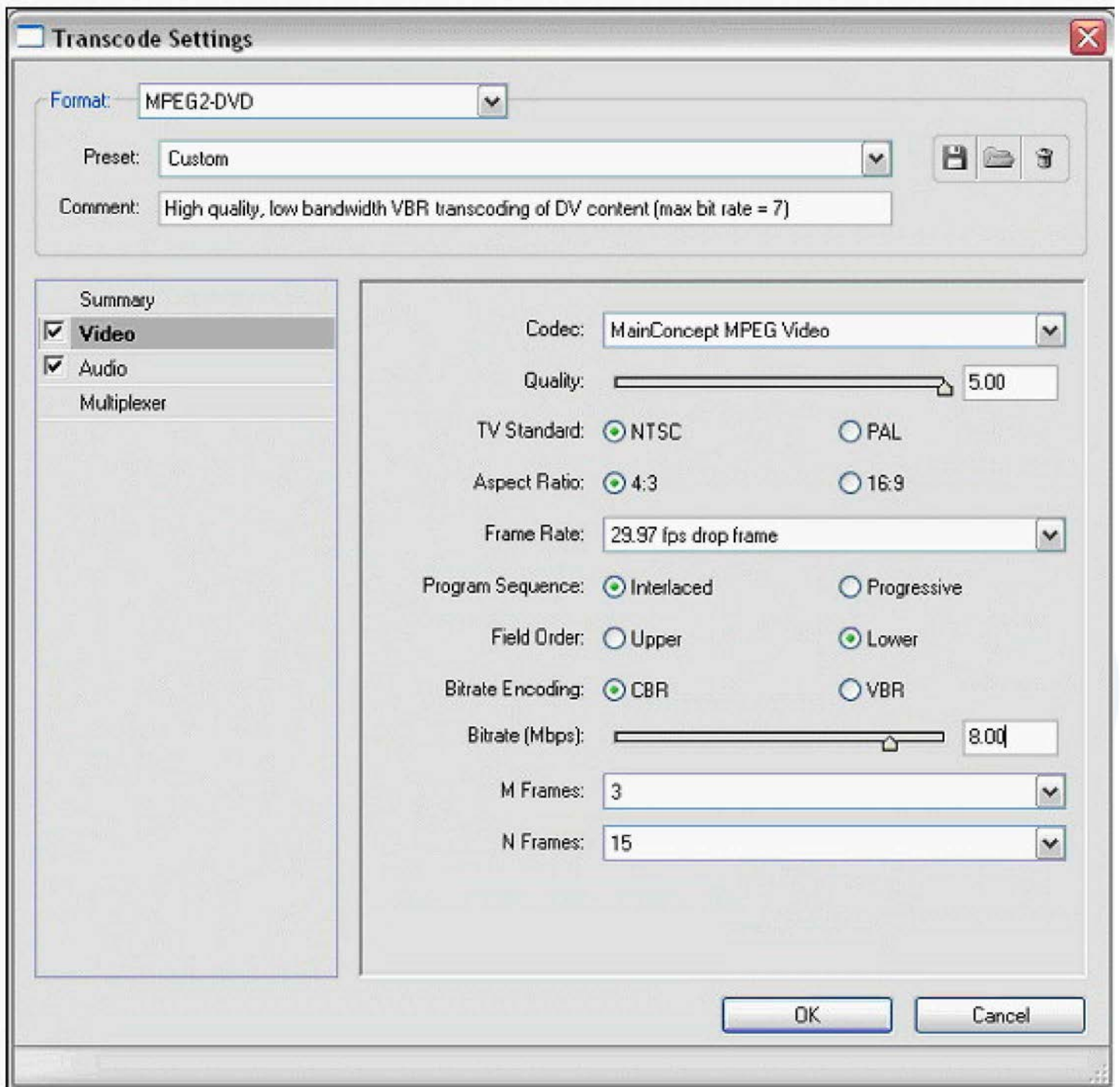
Transcode Settings

Format: MPEG2-DVD

Preset: Custom

Comment: High quality, low bandwidth VBR transcoding of DV content (max bit rate = 7)

Summary
☑ **Video**
☑ Audio
Multiplexer

Codec: MainConcept MPEG Video

Quality: 5.00

TV Standard: ⦿ NTSC   ○ PAL

Aspect Ratio: ⦿ 4:3   ○ 16:9

Frame Rate: 29.97 fps drop frame

Program Sequence: ⦿ Interlaced   ○ Progressive

Field Order: ○ Upper   ⦿ Lower

Bitrate Encoding: ⦿ CBR   ○ VBR

Bitrate (Mbps): 8.00

M Frames: 3

N Frames: 15

OK   Cancel

A. Increase the quality of the exported file
B. Reduce the interlacing of the exported file
C. Reduce the time it takes to encode the file
D. Increase the time it takes to encode the file

Answer: C

QUESTION: 124
Click the Exhibit button. You are exporting the timeline using the Adobe Media Encoder as shown in the exhibit. What effect will decreasing the bitrate from 8.00 to 5.00 have?

A. Reduce the file size of the exported file
B. Reduce the frame rate of the exported file
C. Reduce the frame size of the exported file
D. Reduce the number of fields in the exported file

Answer: A

QUESTION: 125
You are working with a sequence that will be exported to a movie for streaming Web playback. Which three encoding formats should you choose? (Choose three)

A. MPEG2
B. MPEG1
C. RealMedia
D. QuickTime
E. Microsoft DV
F. Windows Media

Answer: C, D, F

QUESTION: 126
You want to export your sequence to an NTSC DV movie for use in future NTSC DV projects. Which video options should you choose in the Export Movie Settings dialog box?

A. 720 x 480 Frame Size; No Fields (Progressive Scan); 15 fps Non Drop-Frame Timecode; Square Pixels (1.0).
B. 320 x 240 Frame Size; No Fields (Progressive Scan); 15 fps Non Drop-Frame Timecode; Square Pixels (1.0).
C. 720 x 480 Frame Size; Lower Fields First; 29.97 fps Drop Frame Timecode; D1/DV NTSC (0.9) Pixel Aspect Ratio.
D. 720 x 486 Frame Size; Lower Fields First; 29.97 fps Drop Frame Timecode; D1/DV NTSC (0.9) Pixel Aspect Ratio.

Answer: C

Pass your exam at First Attempt....Guaranteed!